

à Monsieur Vidal.

QUATUOR

POUR

deux Violons, Alto et Violoncelle

PAR

R. FÉMY

Prix 15^f.

AV.

N^o Cette Edition est la seule reconnue par l'Auteur qui pour éviter
toute méprise désignera dorénavant ses ouvrages par alphabétique dans chaque genre.

Quatuor Lettre B.

A PARIS, chez J. MEISSONNIER et FILS, Rue Dauphine, 22.

Toulouse, chez L. Meissonnier et Fils.

All' giusto. Mét: $\phi=72$.

QUATUOR.
Lettre B.

All: giusto. Met: 6=72.

10
15
20
25
30
35
40
45
50
55
60

p, *f*, *ff*, *dim:*, *cres.*, *détaché très léger.*, *un peu traîné.*, *sf*, *sfz*, *sf*, *p*, *segue*, *cres.*, *risoluto.*, *1^{re} f.*, *2^{me} f.*

1^{er} VIOLON.

The musical score for the 1^{er} Violon part on page 5 contains the following elements:
 - **Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a crescendo (*cres.*), then a fortissimo (*f*) section, and ends with a piano (*p*) section marked *espress.*
 - **Staff 2:** Continues the melodic line with various slurs and ties.
 - **Staff 3:** Features a pianissimo (*pp*) section followed by a crescendo (*cres.*).
 - **Staff 4:** Includes dynamic markings of *f*, *sf*, *sf*, *p*, *f*, and *p*.
 - **Staff 5:** Contains *sf* and *sf* markings, followed by a first ending bracket labeled '1'.
 - **Staff 6:** Shows a fortissimo (*f*) section, a fortissimo-to-piano (*sf = p*) transition, and a fortissimo (*f*) section with a trill (*tr*) and a fortissimo-to-piano (*fz = p*) transition.
 - **Staff 7:** Continues the melodic development.
 - **Staff 8:** Features a pianissimo (*pp*) section with a trill (*tr*).
 - **Staff 9:** Includes a trill (*tr*) and a pianissimo (*pp*) section with a third ending bracket labeled '3'.
 - **Staff 10:** Marked *poco a poco cres.* and *legerement.*
 - **Staff 11:** Features a fortissimo (*f*) section, followed by fortissimo-to-piano (*sf*) transitions, and a fortissimo (*ff*) section marked *risoluto.*
 - **Staff 12:** Ends with a piano (*p*) section and a first ending bracket labeled '1'.

L:M: 3.

1^{er} VIOLON.

L: M: 3.

1^{er} VIOLON.

Andante. ♩ = 92.

ROMANCE.

f *p*
mez f
p dolceissimo.
f *fz* *fz* *ff*
p *simplice.*
U *espress.* *f* *p*
tr *cres* *f*
dim. *p* *espres: molto.*
f *f > p*
pp *f*
dim. *p*
ff *résolu.* *fz* *fz* *long silence.*

L. M. 3.

1^{er} VIOLON.

U
p
pp très doux et expressif.
cres - - - - f
fz fz ff p
espress. f
p
1
f
p perdendosi.
♩ = 80.
Allegro con spirito
f p f p
effleurez. f risoluti.
sf sf p
f
L: M: 3.

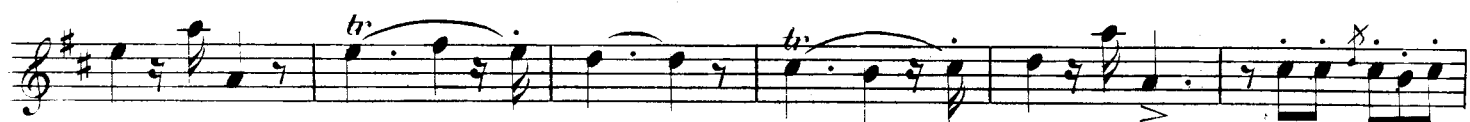
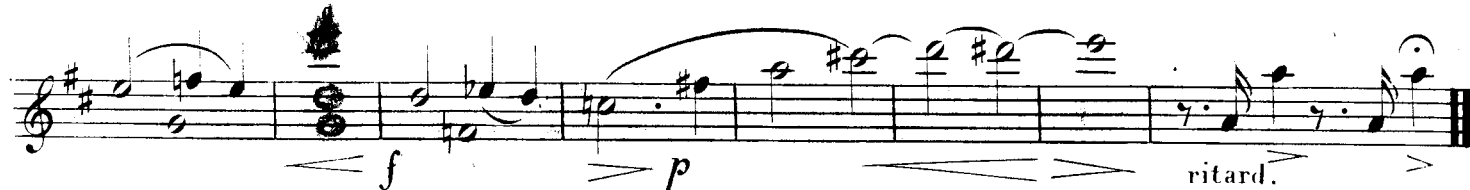
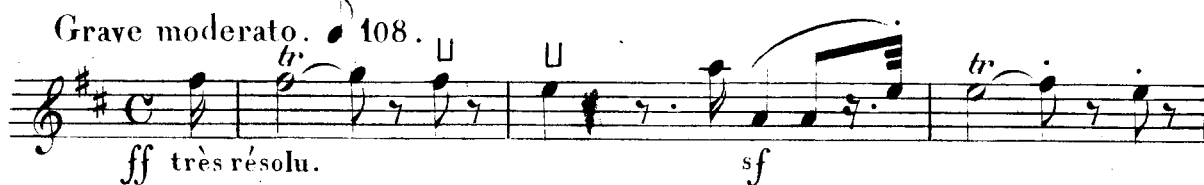
1^{er} VIOLON.

f *dim:* *effleurez*
p *f* *avec feu.* *sf* *sf*
Mineur. *p*
demi fort. *cres.*
f *ff* *sf* *p*
Piu lento. *tempo.* *tempo.*
pp poco ad lib. *p ad libium.* *p*
f *p* *D.C.* *poco piu moto.*
L.M.: 3.

1^{er} VIOLON.

Grave moderato. 108.

FINALE.
INTRODUCTION.



L: M: 3.

1^{er} VIOLON.

The musical score for the 1st Violon part on page 9 is written in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often grouped with slurs. Dynamics include *demi fort.* (first staff), *dimin.* (second staff), *p* (third staff), *f* (fourth staff), and *ff* (seventh staff). The score includes trills (marked *tr*) and specific fingerings (e.g., 2, 2, 2, 1). The piece concludes with a double bar line.

L.M.: 3.

1st VIOLON.

p

segue.

f *sf*

tr.

tr.

f *sf*

p

cres.

f *fz* *fz* *fz* *fz* *dim.*

p *ff* *long Silence.* *pp*

0 *2* *1* *cres.* *poco.*

a poco *f*

ff *p scherzo.*

tr.

tr.

tr.

tr.

cres. *f* *fz* *f* *f* *sf*

p

L: M: 3.

1^{er} VIOLON.

U

dem. fort et doux. dim. -

p

f

p

cres. f ff

Adagio non troppo 50

sf sf sf sf sf

Alto. 2^{me} Violon. Vio cello

espress.

1^{er} Mouvement.

cres.

fp

cres.

f

p

cres

f

p

8^a

cres.

loco.

f sf sf sf sf sf sf sf

L: M: 3.